How have our ideas created teaching structures in California, Karachi, and Singapore?

8 November 2021 at 6:30pm

a. Muhammad Haris from Habib University's Comparative Humanities Program on "Comparative hermeneutics and the missing ethical signature: is methodological clarity and sophistication sufficient for a humanities curriculum or should there be be focus on a well worked out moral and normative basis for the mission and curriculum?"

b. Dan Edelstein on the Stanford Humanities Core

2 December 2021 at 6:00pm

a. Nauman Naqvi from Habib University’s Liberal Core on "From Modernity to Hikma: Cultivating a Philosophical Sensibility Today: analyzing some of the essential stakes in the key sequence of courses in the humanities and social sciences portion of Habib University’s Liberal Core Curriculum: (1) Core 102: What is Modernity?; (2) Core 201: Pakistan & Modern South Asia (i.e., modernity in South Asia); and (3) Core 202: Hikma: The History of Islamic Thought,"

b. Andrew Hui from the Yale - National University of Singapore College on “Global Humanities Pedagogy”

16 February 2022 at 6:00pm

a. Sharon Kinoshita from UC Santa Cruz on “Teaching Marco Polo in the Middle Ages”

b. Vered Shemtov on “Local texts, global perspectives: teaching the ancient Middle East”

19 April 2022 at 5:00pm

a. Lora Burnett on “Core Concerns: Historicizing Curricular Change at Stanford”

b. Alexander Key on “Choices at Stanford”

25 January 2022 at 9:30am on Zoom

a. Nasrin Ramieh from UC Irvine’s Humanities Core Program on “Fifty Years at the Heart of Humanities”

b. Najeeb Jan from Habib University's Comparative Humanities Program on “Preliminary Reflections on the Meta-Humanities”

24 May 2022 at 5:00pm

“Conceptualizations of the globe beyond Arabic or Latin”

a. Annette Lienau from Harvard University

b. Grant Parker